

Pokey Spears

North Hollywood, CA 91601 • +1 (319) 504-6089 • producedbypokey@gmail.com

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Line Producer / DGA Unit Production Manager

DGA Unit Production Manager and seasoned Producer with over a decade of experience in feature films, commercials, docu-series, and music videos. Trusted by top-tier clients including Netflix, Disney, Warner Records, and Google to manage complex productions across global locations with precision and creativity.

WORK EXPERIENCE

Line Producer (2021 - Present)

Feature Films, Docu-Series, Commercials

Oversee all aspects of physical production across high-profile projects including feature films, international campaigns, and branded docu-series. Managed multi-million-dollar budgets (Movie Magic & Saturation.io), negotiated international crew deals, and navigated global logistics across shoots in Amsterdam, Tokyo, Fiji, Paris, and more. Collaborated with clients like PBS, Google, Netflix, and FanDuel to align creative vision with practical execution. Recent credits include *A Brief History of the Future*, *Google x Olympics Starline*, and *Concessions*.

DGA Unit Production Manager (2024 - Present)

Scripted Features

Served as DGA UPM for independent and union features, coordinating union compliance, budget tracking, crew management, and daily operations from prep to wrap. Supervised safety, insurance, and permitting while maintaining schedule discipline and production efficiency. Trusted by producers to solve complex logistical and personnel challenges on set.

Eisley Creative Company — VFX Producer & Simulcam Tech (2021 - Present)

The Mandalorian, Ahsoka, Red One

Produced and technically executed real-time VFX capture and Simulcam workflows for top-tier Disney+ and theatrical releases. Worked closely with ILM, The Third Floor, stagecraft teams, and camera departments to integrate virtual production systems across volume and location shoots. Bridged creative and technical teams to ensure seamless visualization and post-production handoff.

Production Coordinator (2018 - 2020)

Docu-Series, Reality TV, Branded Content

Coordinated large-scale productions such as *Eco-Challenge: World's Toughest Race*, *Alter Ego (FOX)*, and Taraji P. Henson's Facebook series. Handled travel, call sheets, talent logistics, and real-time issue resolution across international locations and multicam units. Recognized for keeping chaos at bay in high-pressure, fast-paced environments with large crews and sensitive deliverables.

Film Credits on the next page...

CREDITS

<u>Title</u>	<u>Type</u>	<u>Client</u>	<u>Year</u>
Feature Films:			
Wendy & Peter	Feature Film	FourBrothers Media	2025
"The Weight of Darkness"	Feature Film	LAMA Ent.	2024
"Concessions"	Feature Film	Scum & Villainy	2023
"Dark Arrows"	Feature Film	Two Bridges Ent.	2022
Docu-Series / TV			
"A Brief History of the Future"	Docu - Series	PBS	2022-2023
"High Spirits"	Reality Series	Bandit Jones	2023
Commercials:			
SimpleHuman Spring 2025	Commercial Campaign	SimpleHuman	2025
2024 Olympics x Starline Campaign	Commercial	Google	2024
"Play by Play"	Commercial	Visa x Cashapp	2023
"A Seat at the Table"	Commercial	Cornerstone On Demand	2023
"Skills For Scale"	Commercial	Cornerstone On Demand	2023
"Entergalactic"	New Media	Netflix	2022
"Stranger Things 4 Promo"	New Media	Netflix	2022
"Russian Doll Season 2 Promo"	New Media	Netflix	2022
"Whatever Comes"	Short Film	Film Supply	2022
"Fan Duel Campaign"	Commercial Campaign	Fan Duel	2022
"Fan Duel Super Bowl"	Commercial Campaign	Fan Duel	2022
"Adaptive Headlamp"	Commercial	Panther Vision	2022
"A Seat at the Table"	Commercial	Cornerstone On Demand	2022
"Summer Racing"	Commercial	TVG	2021
"Sleep Positions"	Commercial	Cabeau	2021
Simulcam / VFX Producing			
"The Mandalorian and Grogu"	Feature Film	Eisley / Disney	2024
"Red One"	Feature Film	Eisley / Seven Bucks Prod.	2022
"Ahsoka"	TV Series	Eisley / Disney	2022
"The Mandalorian"	TV Series	Eisley / Disney	2021
Music Videos:			
"Protect the Cross" - JPEGMAFIA	Music Video	AWAL	2025
"The Chainsmokers" Ep Roll Out	New Media	Disrupter, Columbia	2024
"BANG BANG - Nessa Barrett"	Music Video	Warner Records	2023
"Sunsets From Space - CIL"	Music Video	Warner Records	2023
"Tears Dry On Their Own - CIL"	Music Video	Warner Records	2023
"How Soon - ASTN"	Music Video	Warner Records	2023
"Be So Cruel - ASTN"	Music Video	Warner Records	2023
"Element - ASTN"	Music Video	Warner Records	2023
"One More Shot - CIL"	Music Video	Warner Records	2023

“Crisis - Joshua Basset”	Music Video	Warner Records	2022
“Secret Joshua Basset”	Music Video	Warner Records	2022
“Set Me Free - Joshua Basset”	Music Video	Warner Records	2022
“Yeah, I Like You - Goo Goo Dolls”	Music Video	Warner Records	2022
“You Are the Answer - Goo Goo Dolls”	Music Video	Warner Records	2022
“... On Failure - Foreign Pain”	Music Video	Good Fight Music	2022
“South of Life - Foreign Pain”	Music Video	Good Fight Music	2022
“Stranger - Andrea Russett”	Music Video	Andrea Russett	2022
“Black Flag - Ricky Himself”	Music Video	Alamo, Kobalt Music	2021
“F’d Up (But its True) - Ricky Himself”	Music Video	Alamo, Kobalt Music	2021

Hard Skills:

Movie Magic Budgeting | Union and Non-Union Crew Hiring | Vendor Sourcing & Management | Complex International Logistics | Post-Production Supervision | SAG-AFTRA Signatory Experience | Travel Coordination | Accounting & Cost Control | Carnet & Global Customs Coordination | VFX and Simulcam Integration | Line Producing | Production Insurance & Permits | Casting & Talent Coordination | Schedule Management & Wrap Deliverables | Advanced Excel & Spreadsheet Modeling | Payroll Management

Soft Skills:

High-Level Client Relations | On-Set Problem Solving | Strong Fixer Network Worldwide | Multicultural Team Leadership | Conflict Resolution | Adaptability Under Pressure | Communication & Negotiation

International:

Extensively experienced in producing across diverse international landscapes with complex regulatory and logistical requirements. Successfully led productions in: Amsterdam, Iceland, London, Cambridge, Scotland, Fiji, Ahmedabad, New Delhi, Dubai, Bahamas, Paris, Tokyo, and Sado Island. Adept in working with multicultural crews and navigating varying compliance, language, and time zone challenges.

REFERENCES

Untold LA

Zach Morgan +1 770-992-2655 Zach@untold.la
 Andrew Morgan +1 310-948-2400 Andrew@untold.la

The Eisley Company

Oj Aguilar +1 262-308-0621 Oj@theeisleycompany.com
 Chrisian Seibert +1 323-400-7808 Christian@theeisleycompany.com

Two Bridges Entertainment

Chris North +1 310-739-1974 Chris@twobridgesfilm.com

Warner Records

Lydia Sarno +1 818-953-3365 lydia.sarno@warnerrecords.com